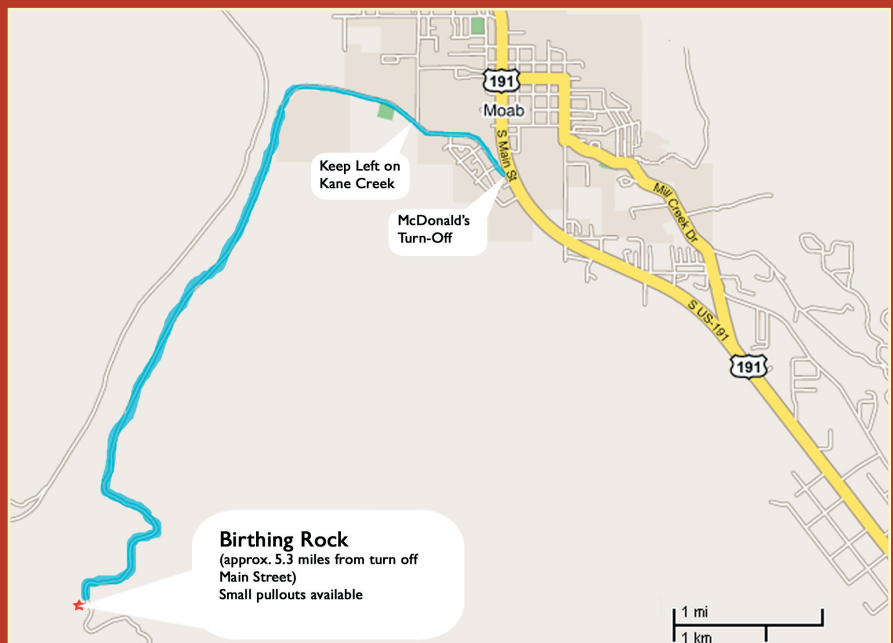


CANYONLANDS BY NIGHT AND DAY

The Birthing Rock

DESCRIPTION

At the corner of Main and Kane Creek Drive (McDonald's is on the southwest corner) turn west and proceed .8 miles to the intersection of Kane Creek Drive and 500 West. Stay left and continue along Kane Creek Drive. After passing a cattle guard from where the road turns from pavement to graded gravel road you will continue approximately another 1.2 miles. After traveling a total of 5.3 miles from the intersection of Kane Creek Drive and 500 West, you will see two small pullouts suitable for single vehicles. If you are traveling with a large group, continue up the hill where more parking space is available and walk back to the site. Approximately 75 feet west and down the slope from the road, is a large boulder with rock art on all four sides. Figures and designs range from the Formative to the historic Ute period. The well known "birthing scene" is found on the left and corner of the east side of the boulder (facing the road). Notice the feet-first presentation of the baby. Look for various animal forms, such as a centipede and a horse, bear paws and a snake, as well as triangular anthropomorphic (human) figures and a sandal trackway.



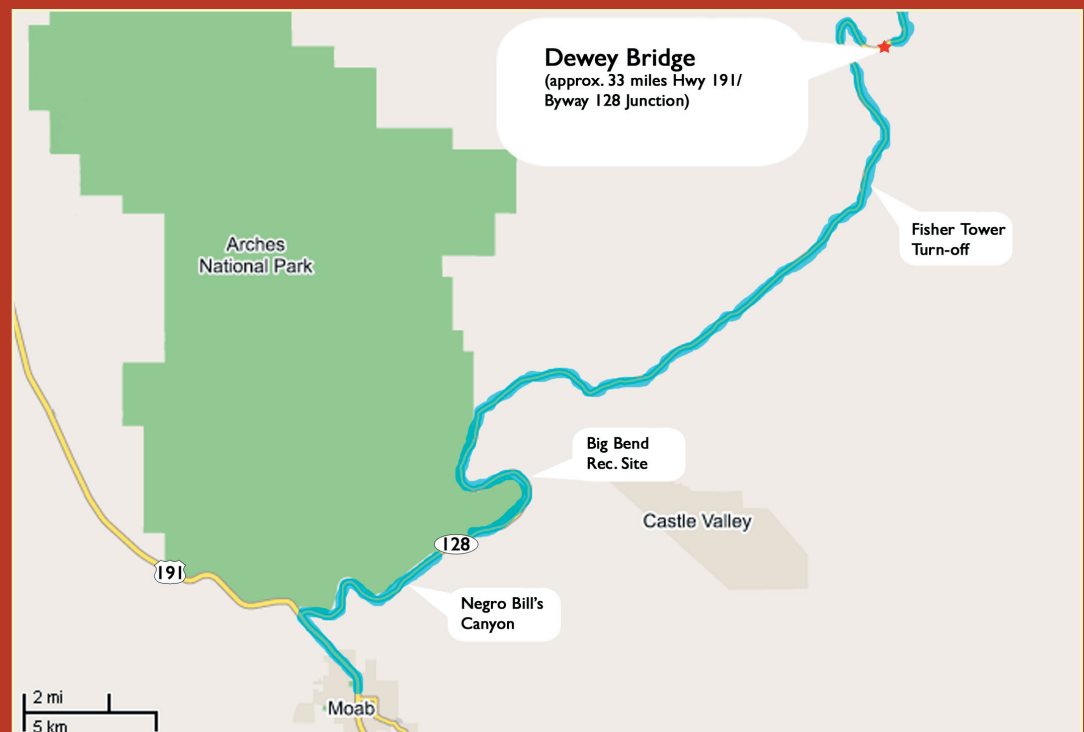
CULTURE	DATES	EVIDENCE OF ROCK ART
Archaic	5,500 BC –1 AD	ABSTRACT (zigzag and parallel lines, dots, circles, etc.) REPRESENTATIONAL (ghostlike body forms, headdresses, animal and plant forms, Barrier Canyon Style).
Anasazi	1 AD –1275 AD	REPRESENTATIONAL - a variety of human forms (Anthropomorphic) with earrings, headdresses, handprints, paw prints, birds, spirals, bighorn sheep, shield-like images, deer, Kokopellis, etc. Some ABSTRACT designs.
Fremont	450 AD –1250 AD	REPRESENTATIONAL (broad-shouldered human forms, trapezoidal in shape with abstract interior body decorations, elaborate headdresses with ear bobs, facial decorations, sheep, deer, etc.).
Formative	1 AD –1275 AD	Overlap of Anasazi and Fremont styles.
Ute	1200 AD –1880 AD	REPRESENTATIONAL (human forms on foot and mounted on horseback, hunting and warfare scenes, horses, and bison).

CANYONLANDS BY NIGHT AND DAY

Scenic Byway 128

DESCRIPTION

Drive north from Moab on U.S. Highway 191 and turn right onto Scenic Byway 128 just before the bridge. Arches National Park is located along the north side of the river. Negro Bill Canyon's small stream meets the Colorado 3 miles up-river from the bridge. This canyon is well known for its hiking opportunities. Big Bend Recreation Site, located about 6 miles east of the U.S. 191/ UT 128 junction, offers access to the river, a nice beach, camping, disabled access facilities and a picnic area. Swimming in the river is not recommended. Past the Castle Valley road, further up Highway 128 you will find Fisher Towers (5.6 miles) and the historic Dewey suspension bridge (33 miles from Moab). If these formations look familiar, it's because they have been "in the movies."



MINIMUM IMPACT TOURING PRACTICES

- Keep vehicles on established travel routes
- Dispose of trash properly
- Leave No Trace of your visit
- Use designated trails
- Allow space for wildlife. When encountering wildlife, maintain your distance and remain quiet. Teach children not to chase or pick up animals. Keep pets under control.
- Leave historic sites, Native American rock art, ruins and artifacts untouched for the future. Admire rock art from a distance and never touch it. Stay out of ruins, leave artifacts

SAFETY TIPS

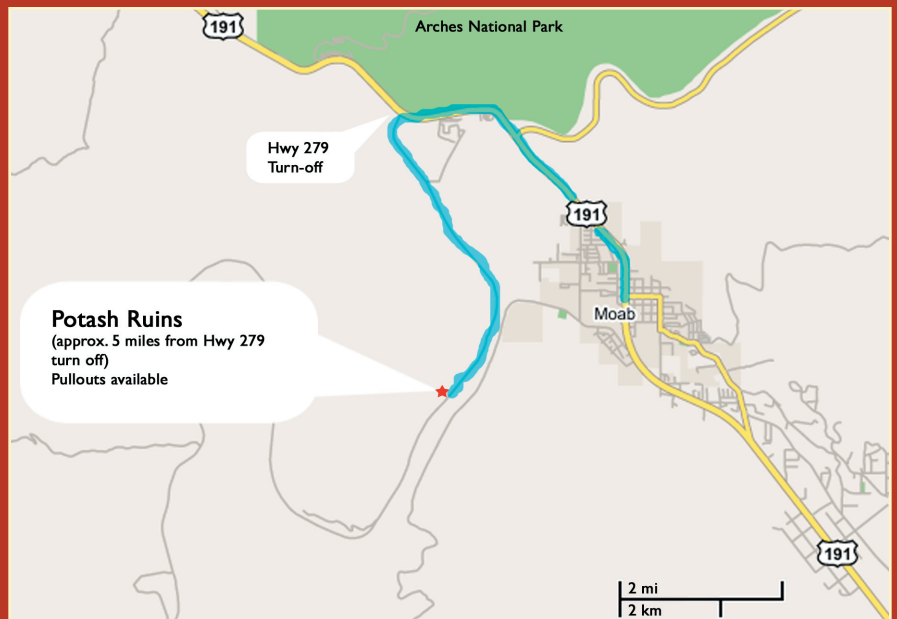
- Take drinking water (a gallon of water a day/ person) and food
- Check that you have enough fuel
- Inspect your vehicle before touring
- Watch out for pedestrians and cyclists
- Carry First Aid kit with you
- Be prepared for all types of weather
- Stay clear of washes and creeks when thunder clouds are visible

CANYONLANDS
BY NIGHT AND DAY

Potash Petroglyphs

DESCRIPTION

From Highway 191 take Utah Scenic Byway 279 south for 5 miles where you will find an “Indian Writing” interpretive road sign and pull-out adjacent to the river. Caution: Watch for highway traffic. Looking 25 to 30 feet up the rock wall on the cliff side of the road you will see petroglyphs from the Formative Period. Look for the line of “paper doll cutouts” and horned anthropomorphs holding shields and abstract images, as well as a wide variety of other animal and abstract images. The panel extends along the road 125 feet. The round holes carved into the sandstone underneath the left side of the petroglyph panel once held the roof poles of a structure which was excavated by archaeologists prior to road construction. The structure and the rock art panel were easily accessible before the talus slope was cleared away to make room for the road. Continue south 200 yards to the next “Indian Writing” sign. You will find the large bear with a hunter at the bear’s nose and another over its back. At an interpretive pullout approximately 0.75 miles further along the Utah Scenic Byway 279, you can see Indian rock art and dinosaur tracks.



CULTURE	DATES	EVIDENCE OF ROCK ART
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Anasazi	1 AD –1275 AD	REPRESENTATIONAL - a variety of human forms (Anthropomorphic) with earrings, headdresses, handprints, paw prints, birds, spirals, bighorn sheep, shield-like images, deer, Kokopellis, etc. Some ABSTRACT designs.
Fremont	450 AD –1250 AD	REPRESENTATIONAL (broad-shouldered human forms, trapezoidal in shape with abstract interior body decorations, elaborate headdresses with ear bobs, facial decorations, sheep, deer, etc.).
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Ute	1200 AD –1880 AD	REPRESENTATIONAL (human forms on foot and mounted on horseback, hunting and warfare scenes, horses, and bison).

CANYONLANDS BY NIGHT AND DAY

La Sal Loop Road

DESCRIPTION

The La Sal Mountain Loop tour features a wide variety of canyon country scenery. The 60- mile long route begins by following the Colorado River, then it approaches the La Sal Mountains via Castle Valley. The route through the Manti-La Sal National Forest offers great views of the 12,000 foot plus peaks and the red rock canyons far below. Completion of the loop brings the motorist back to Moab via U. S. Highway 191. Drive north from Moab on U.S. Highway 191 and turn right onto Scenic Byway 128 just before the bridge. On your way you'll pass Negro Bill Canyon's and Big Bend Recreation Site. At the Castle Valley road, you can either turn right and follow the main loop tour or take a side trip along Utah Highway 128 to Fisher Towers (5.6 miles) and the historic Dewey suspension bridge (15 miles). Driving up Castle Valley, the Priest and Nuns and Castle Rock are situated on your left about 4 miles and made famous by appearances in movies. The La Sal Mountain Loop Road turnoff is 11 miles from Scenic Byway 128. Turn right. As you enter the National Forest, notice how the vegetation changes as you gain elevation. Pinyon and juniper trees give way to oak, then to larger pines and aspen. The highest timbered areas are covered with spruce and fir. Be sure to stop at the overlooks along the road. After the Warner Lake turnoff, the Loop Road descends into Mill Creek Canyon and then climbs again before starting its descent to Moab. The tour route rejoins U.S. Highway 191 south of Moab.



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SAFETY TIPS

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- Carry First Aid kit with you
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